










## II - Graphical Perception

• a visualization fails if the encoding fails

• Data + message  $\xrightarrow{\text{Encoding}}$  visualization  $\xrightarrow{\text{Decoding}}$  user

①  
Identification  
of essential  
perceptual  
tasks

### → The 10 Elementary Perceptual Tasks

- 1) Position in a common scale:  Scatter plot / Dot plot
- 2) Position in non-aligned scale:  stacked bar chart
- 3) Length || Bar plot
- 4) Direction  connected scatter plot / vector field plot
- 5) Angle  pie chart / donut chart
- 6) Area  pie chart / Infographics / Bubble plot
- 7) Curvature  line plot (with differences) / Radial bar chart
- 8) Volume  no "typical" plot encode volume
- 9) Shading  choropleth map (grayscale)
- 10) Color Saturation  choropleth map / stacked bar plots  
Scatter plots

②  
Ranking

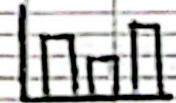
### → Rank on accuracy (accurate → less accurate)

- 1) Position in common scale
- 2) Position in non-aligned scales
- 3) Length / Direction / Angle
- 4) Area
- 5) Curvature / volume
- 6) Shading / Color Saturation

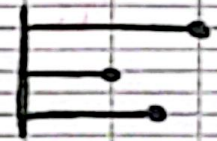
## → Redesigning Charts

③ Redesigning Charts

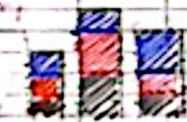
⊗  
Ⓐ Pie Chart  
angle<sup>(3)</sup>, direction<sup>(3)</sup>  
area<sup>(4)</sup>



Bar Chart  
length<sup>(3)</sup>  
Position (Common Scale)<sup>(1)</sup>



Lollipop Chart  
position in  
Common Scale<sup>(1)</sup>



Ⓑ Stacked Bar Chart  
length<sup>(3)</sup>  
non-aligned position<sup>(2)</sup>

→ Grouped Bar  
length<sup>(3)</sup>  
aligned pos.<sup>(1)</sup>

→ Grouped Lollipop  
aligned pos.<sup>(1)</sup>

Shaded Map  
Shading<sup>(6)</sup>

→ Framed rectangle chart on map  
non-aligned position<sup>(2)</sup>